**ePortfolio Course Page Rubric**

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| **Title**—The course number and title appear prominently on the page. | | |
|  | ☐ Yes | ☐ No |
| Comments: | | |

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| **Context**—A brief introductory paragraph properly sets the context for the reader by including a few sentences about the course and the signature assignment(s) to be found on the page. | | | |
| ☐ Poor | ☐ Fair | ☐ Good | ☐ Excellent |
| Comments: | | | |
|  |  |  |  |
| **Graphical Element(s)**—The page contains at least one photo or graphical element that pertains to the course or the signature assignment(s). The graphical element helps to balance the page and make it visually interesting. | | | |
| ☐ Poor | ☐ Fair | ☐ Good | ☐ Excellent |
| Comments: | | | |
|  |  |  |  |
| **Assignment Showcasing**—The signature assignment(s) is/are showcased in an interesting fashion. | | | |
| ☐ Poor | ☐ Fair | ☐ Good | ☐ Excellent |
| Comments: | | | |
| **Reflection Prompt**—The page restates the reflection prompt(s) to which the student is responding. | | | |
|  | | ☐ Yes | ☐ No |
| Comment: | | | |

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| **Reflection on the Course Page** — The student responds to the prompt(s) with deep, thoughtful reflection that makes real connections between the assignment and his/her learning, highlights new insights and perspectives, and/or uses techniques such as questioning, comparing, interpreting, and analyzing. The writer clearly understands that s/he is writing for an audience beyond the instructor, and therefore sets the context for the assignment and the reflection prompt. The writer refers to specific features of the work s/he turned in. | | | |
| ☐ Poor | ☐ Fair | ☐ Good | ☐ Excellent |
| Comment: | | | |

**Additional Comments:**